



Sculpture Society (Singapore)

Raffles City Post Office, PO Box 651 (S)911722

<http://sculpturesociety.org.sg/>

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Sculpture Society (Singapore) 2019 Wood Sculpture Symposium

- Blue Carbon -

INVITATION FOR PROPOSALS

INFORMATION

Sculpture Society (Singapore) is organizing the **2019 “Blue Carbon” Wood Sculpture Symposium** at **Pasir Ris Park Piai Plaza** between **16 to 20 January 2019**.

The society is seeking your proposals and your participation in this event.

The aim of the symposium is to bring together members of Sculpture Society (Singapore) in an artists' residency, so members could share ideas, foster personal growth, and forge new friendships. At the same time, the symposium hopes to educate and raise appreciation of sculpture amongst members of the public in a park setting.

Opened to all members of Sculpture Society (Singapore), the **2019 “Blue Carbon” Wood Sculpture Symposium** is a 5-days group artists' residency, modeled on the 2007 Singapore International Woodcarving Symposium¹.

One of the culminating event of the **2019 “Blue Carbon” Wood Sculpture Symposium** will be an exhibition of artworks produced during the period of residency. The exhibition of outdoor works will be held around the Pasir Ris Park at selected venues.

THEME: BLUE CARBON

Only 0.05% of mangrove patches in Singapore remain due to urbanisation, aggressive land reclamation and growing human population. For successful securing of the future of mangroves and other water-based ecosystems, engagement from the local community and schools, collaboration with government agencies and education from conservation groups are needed to meet on a single, fun, engaging and informal

¹ Organised by Sculpture Society (Singapore), the 1st Singapore International Woodcarving Symposium 2007 saw 6 international artists, and 8 local artists participating and interpreting the theme, “In Progress”, at an artists' residency at Fort Canning Park. The symposium was concluded with an exhibition and some participating artists presenting their research papers.



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space. Public spaces are essential ingredients in every community to cultivate art, in particularly public sculptures.

In conjunction with next year's World Wetlands Day 2019 in February, Sculpture Society (Singapore) would like to promote the art of woodcarving with constructive interaction through planned activities amongst artists and the Pasir Ris community. There are few art societies and symposiums today that provide a learning, creative and engaging platform with wood sculpture, nature and the community. Which is why, Sculpture Society (Singapore) strives to host workshops, internships, exhibitions, bilateral exchange programmes, public artist talks, and an art competition in the upcoming 2019 "Blue Carbon" Wood Sculpture symposium.

Not only does it help raise the level of artistic practice amongst our society members, the symposium helps to foster a stronger network for younger emerging artists, and nurture a continued appreciation in the public art form.

EVENT DETAILS

All timber used in the symposium is graciously supported by NParks.

As limited equipment is provided during the event, participants are encouraged to bring their own tools.

Lunch will be served during the symposium.

All transportation cost of art works displayed at the exhibition will be borne by the society.

The location map of the event can be found in **Annex A**.

SUBMISSION OF PROPOSALS

To indicate your interest, please fill in the **Google Form** at the following link — https://docs.google.com/forms/d/10wYHrcv094o40BSx52JsHGjn3QeSaFEG5vbtO-W_vNo/edit?usp=drive_web, and submit by **3 November 2018**.

The selection panel consists of Miss Han Sai Por, Mr Sun Yu Li, Mr Chua Boon Kee, Mr Yeo Chee Kiong, and Miss Aileen Toh.

For enquiries, please email us at sculpturesocietysingapore@gmail.com. We will try and reply to you by the next working day.