



Sculpture Society (Singapore)

Raffles City Post Office, PO Box 651, S(911722)

<http://sculpturesociety.org.sg/>

sculpturesocietysingapore@gmail.com

**Sculpture Society (Singapore) 2019 Annual Show
@ Singapore Chinese Cultural Centre
Proposed Title: "200"**

**申请表
APPLICATION FORM**

Curatorial Brief

Running in due course with this national event, the Bicentennial, we would like to celebrate the modern Singapore with local Singaporean and International visiting foreigners (Permanent Resident) who took root in modern Singapore (2019) ever since its founding.

After the world War II, sculpture art of Singapore begin to crawl out of its infancy with pioneers like Mr Tan Teng Kee (1937- 2016), Mr Ng Eng Teng (1934 - 2001), Ms Han Sai Por (b. 1943), and Mr Chong Fah Cheong (b. 1946); setting a more eclectic tone to the sculptural scene in Singapore as seen today.

This exhibition will feature two hundred pieces of sculptures to represent the country's sculptural art and its progress.

Proposed Show Period: 16th June 2019 - 4th July 2019

Proposed Theme: Individuality, Eclectic, Heritage

Show Criteria

Artists are invited to propose 1-10 artworks for the exhibition, under any of the 4 categories.

Category 1: Smaller than or equal to 30 x 30 x 30 cm

Category 2: Between 30 x 30 x 30 cm to 50 x 50 x 50 cm

Category 3: Larger than 50 x 50 x 50 cm

Category 4: Site-Specific Installation

Artworks will be selected by Selection Panel & Curatorial Team from SSS and SCCC.

The panel will review all submitted proposals on 27 April 2019.

Proposals submitted after 21 April 2019, 2pm will not be considered for the exhibition.



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Participation Fees

SSS Member: SGD \$100

Non SSS Member: SGD \$150

SCCC Gallery Space





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艺术家姓名 Artist Name		性别 Sex	男 / 女 M / F
出生日期 Date of Birth		国籍 Nationality	
邮寄地址 Mailing Address			
电子邮件地址 E-mail Address		电话号码 Contact Number	

参展作品资料 Details of Artwork for the Exhibition			
作品名称 Title of Artwork			
创作年份 Year Produced		使用材料 Material	
作品尺寸类别 Artwork Category		作品尺寸 Size of Artwork	
保险價值 Insured Value			
作品描述 * Description of Artwork*	<p>* 请简要地举出推导工作时的创作研究/策略。中文和英文版本。</p>		



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	<p>* Please include briefly your creative research/strategies in deriving your work both <u>Chinese</u> and <u>English</u>.</p>
<p>作品照片 *</p> <p>Photo of Artwork*</p>	<p>* 申请者可在电邮上附上高品质高清晰度的作品照片。</p> <p>* Applicant may attach a high resolution image of the artwork, with the completed form in the email to the address indicated below.</p>
<p>装置细节</p> <p>Installation Details</p>	<p>* 例如: 装置艺术所需的地板或墙面空间。灯光或电源要求。所需柱基的尺寸。</p> <p>* 柱基的提供和分配, 由委员决定。如果柱基的尺寸需定做, 提议艺术家自己制作。</p> <p>* E.g. Floor or wall space required for site-specific installation. Lighting or power supply requirements. Size of pedestal(s) required.</p> <p>* Pedestals are subjected to availability based on the Selection Panel's decision. For custom pedestal dimensions, artists are encouraged to fabricate their own.</p>



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所有申請表格必須在 **2019年4月21日，下午2点号之前** 電郵 sculpturesocietysingapore@gmail.com。
All application forms must reach sculpturesocietysingapore@gmail.com **by 21 April 2019, 2pm.**

艺术家签名：

Applicant's Signature:

日期：

Date: