



Sculpture Society (Singapore)

Raffles City Post Office, PO Box 651 S(911722)

<http://sculpturesociety.org.sg/>

sculpturesocietysingapore@gmail.com

2020 雕塑协会（新加坡）年度展
2020 Sculpture Society (Singapore) Annual Show

旧雨新知
Wisdom in Retrospect

INVITATION FOR PROPOSALS

Curatorial Brief

Wisdom in Retrospect symbolises the practice of the artists of Sculpture Society (Singapore).

As an artist, one constantly pushes forward the boundaries of their practice. Sometimes we can come to a block, and one can seemingly cease to be able to produce. At times like this is when a simple inquiry into our own works earlier in time, can bring the much-needed contrast to spark a few synapses off within the minds to a new frontier. For an observer, one might see patterns, similar cues or changes to the artists' craft, visual styles or even more.

The **2020 Sculpture Society (Singapore) Annual Show** invites members and artists to exhibit one of their early years artwork, presented alongside one of their current artwork.

About Us

The Sculpture Society is the first society in Singapore, dedicated to nurture public appreciation of sculpture as an art form. Established since 19 May 2001, it is a non-profit organisation, which is active in advocating the artistic development of its members through exhibitions, workshops and symposiums. The society was formed by a group of passionate individuals who were keen to enhance the artistic development of the art form through a tightly knit community of artists. Led by Han Sai Por, one of Singapore's foremost sculptors, the founding members set their minds to provide a platform from which artistic discourse can flourish. To date, the society has over a hundred members. Amongst them are prominent and renowned local artists, as well as emerging young artists, who work in multidimensional fields of sculpture. Their works have gained both local and international exposures.

To learn more: <http://sculpturesociety.org.sg/about-us/>



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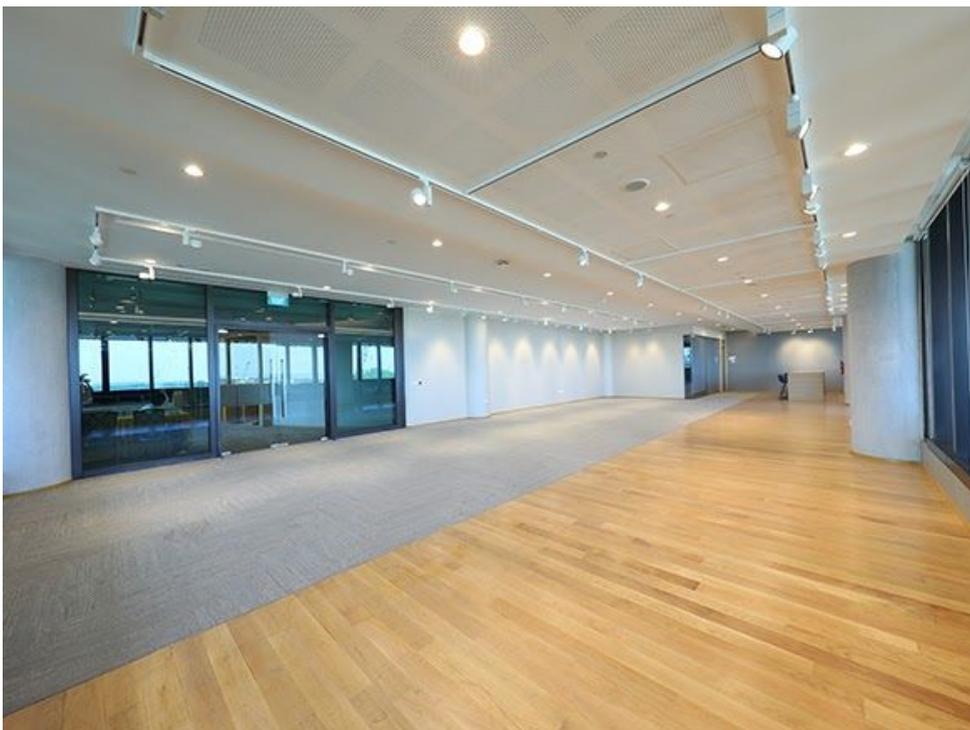
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Exhibition Details

The 2020 Sculpture Society (Singapore) Annual Show — Wisdom in Retrospect, will be on exhibition for one week, from 23 to 29 September 2020, at Creative Box, Singapore Chinese Cultural Centre.





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SUBMISSION REQUIREMENTS

Interested artists are required to propose 2 sculptures for this exhibition, one created in the early years, and one current artwork (created between 2018 - 2020).

The size of BOTH artworks can be:

Each equal to or smaller than **30 cm (L) x 30cm (W) x 30cm (D)**

Alternatively, the sizes of BOTH artworks can be:

One equal to or smaller than **30 cm (L) x 30cm (W) x 30cm (D)**,

And one equal to or smaller than **50 cm (L) x 50cm (W) x 50cm (D)**

After a confirmation of participation, all proposed sculptures must be delivered to Creative Box, Singapore Chinese Cultural Centre, on 23 September 2020. All submitted sculptures must be collected on 29 September 2020.

PARTICIPATION FEE

SSS Member: SGD \$100

Non-SSS Member: SGD \$150

Each participating artist for this exhibition is required to submit the participation fee, after a confirmation of participation.

Payment of participation fee can be made by bank transfer, cash, or cheque in favour of "Sculpture Society (Singapore)". Details of the participation fee payment will be sent out at a later date, along with the confirmation of participation email. A receipt will be issued upon payment.

IMPORTANT DATES

1 AUG 2020 (by 11.59pm)	End of Open Call
MID AUG 2020	Confirmation of Participation & Fee Payment
23 SEPT 2020 (9am - 5pm)	Delivery & Setting up of Artworks at SCCC
23 SEPT 2020 (6pm)	Exhibition Opening
24 - 27 SEPT 2020 (11am - 5pm)	Exhibition Visiting Hours
27 SEPT 2020 (5pm - 8pm)	Collection of Artwork from SCCC



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SUBMISSION OF PROPOSALS

Interested artists are to submit the **Application Form** by **1 Aug 2020, 11.59pm**.

The **Application Form** can be found here: <https://forms.gle/Mvw1h89Yn6xNPaMS8>

If you have any questions, please send an email to sculpturesocietysingapore@gmail.com. We will try and reply to you by the next working day.

CONFIRMATION OF PARTICIPATION

A confirmation of participation will be emailed out in mid August 2020. The management committee of the exhibition will select up to 35 artists / 70 sculptures for this exhibition.