

Sculpture Society (Singapore)
Raffles City Post Office, PO Box 651, S(911722)
<http://sculpturesociety.org.sg/>
sculpturesocietysingapore@gmail.com

Sculpture Society (Singapore) 2022 Annual Show

REKINDLE ~ 重新点燃

15 - 19 September 2022 @ Creative Box, SCCC
20 Sept 2022 – 19 Sept 2023 Online @ SSS website

Open Call For Proposals

Curatorial Brief

The COVID-19 pandemic has left unprecedented effects on the world, and Singapore's arts scene has not been spared. Many art practitioners faced difficulties making ends meet; some lost inspiration to create new works as one tried to cope with the challenges posed by the crisis. As the pandemic entered its third year, with improving global economic outlook, we should adjust to the new normal. We will have to reconnect and rededicate ourselves to our art and creative passion.

Sculpture Society (Singapore)'s 2022 annual show, titled "Rekindle", is a follow up on our previous year's exploration of the current state of sculptural and three-dimensional practice in Singapore. Through this exhibition, SSS aims to nudge our members forward: to be re-inspired, to re-spark their creativity, to rekindle passion, to explore unfamiliarity: from artistic directions to style, from methods to materials used. To rekindle not just within the arts industry but also to reconnect the sculpture art scene with the community.

Exhibition theme: Rekindle 重新点燃

"Rekindle" – to relight (a fire), to revive (something lost or lapsed), to start or stir up something again, or to make someone have a feeling that they had in the past. SSS aims to "Rekindle" in the following four areas:

1. Rekindle our creative soul

At some point in time, one's inner fire may go out. It may then burst back into flames by an encounter with another human being or object. This exhibition aims to provide a platform for interaction and exchange of ideas amongst artists.

2. Rekindle our experiment

When one ventures out of his/her comfort zone, he/she will open up new possibilities. We encourage artists to create an artwork using medium that are new/unfamiliar to them, using different styles or different ways to present their artworks.

3. Rekindle our environment

We will be providing a platform for artists and art lovers to interact and share their experiences. There will be guided tours, conducted by participating artists, to provide more insights into the exhibited artworks. We will also be organising artist talks during the weekends, for the participating artists to share their creative process for the artworks that

they created for the exhibition.

4. Rekindle our community

There will be two "live art demonstrations". The participants will witness "the artist at work" and see for themselves how certain materials are used to create a 3D object. They will also get to interact with the artists to understand the skills and creative process. These demos will enable SSS to nurture the public and allow them to learn to appreciate sculpture as an artform

This exhibition is organised by SSS with SCCC as the venue sponsor. The exhibition is open to all SSS members; non SSS members are still welcome to submit proposals, subject to a selection process. It will showcase sculptural or 3D artworks that fits the theme of the exhibition. SSS *encourages* its members to create an artwork using a sculptural element that is unfamiliar to them for this exhibition.

Exhibition Details

1. Exhibition at SCCC

Venue: Singapore Chinese Cultural Centre (SCCC), Creative Box
Installation: 14 September 2022, 10am – 6pm
Exhibition dates: 15 - 19 September 2022, 10am – 8pm
Tear down: 20 September 2022, 10am – 6pm

2. Online Exhibition

At the end of the exhibition at SCCC, the exhibition will be continued via an online platform, using Matterport technology. This enables the viewers to experience 3D virtual tours of the artworks. The artwork images will be captured during the 5-day exhibition at SCCC.

Dates: 20 September 2022 till 19 September 2023
The link to the virtual tour will be posted at SSS website, Facebook and Instagram.

3. Publicity

During the exhibitions, the artworks will be individually profiled at the society's Facebook and Instagram. The participating artists will be required to submit a brief artwork statement (not more than 100 words) and a photograph of the artwork for this purpose.

Submission Requirements

The proposal should be an original artwork intended for interior display and is produced within the past 2 years. The proposed artworks should be of any size no larger than 100 cm (L) x 60cm (W) x 60cm (D).

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Important dates

Open call period: 02 April – 08 May 2022
Confirmation of participation: 05 June 2022
Submission of actual artwork images by artists: 07 Aug 2022
Submission of actual artwork by artists: 14 Sept 2022 (10am – 6pm)
Collection of artwork by artists: 20 Sept 2022(10am – 6pm)

Selection Panel

Senior Members: Ms Han Sai Por, Mr Sun Yu-li, Mr Chua Boon Kee
Curator: Ms Cassandra Lim
Organising committee: Mr Chua Boon Kee, Mr Ang Chee Yong, Mr Casey Chen, Ms Cassandra Lim

Participation Fees

As SSS no longer collects recurring membership fees, a participation fee for taking part in the exhibition is required for maintaining the society's basic funding for events and administration. Your contribution will be much appreciated and the sum may be reimbursed partially upon the successful application of grants by the society.

SSS Members: SGD100
SSS Student Members: SGD50
Non SSS Member: SGD150
Students/Fresh graduates from Art Schools: SGD 75

Art Demos and Talks

During the exhibition, there will be live art demonstrations and artists' talks, to be held as follows:

Dates: 17 – 18 September 2022
Time: 3 – 4pm, 430 – 530pm

If you are interested to give any live art demos or talks, please email your proposal to sculpturesocietysingapore@gmail.com by 08 May 2022, 2pm.

SSS is deeply grateful to members and friends whose ardent involvement and generous support help keep our events and activities possible. With our mission to promote the practice and appreciation of sculpture and 3D Art, the 20th Anniversary is an important milestone that seeks to bring the society and the art to new levels. Your continuous support is therefore most important to us and we look forward to your participation.

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APPLICANT'S CONSENT (PDPA)

In line with the Singapore Personal Data Protection Act (PDPA), I fully understand and agree that the personal information which I have provided shall be used purely for the requirements related to art exhibition and may be disclosed to other agencies or individuals for the purposes related to Sculpture Society Singapore (SSS) and its affiliated entities.

I also give my consent for the relevant Government authorities to obtain and verify information from or with any source, as SSS deem appropriate for the assessment of my application for the annual exhibition.

I hereby consent to the collection and use of my personal data direct marketing purposes by SSS.

I declare that the information I have provided in this application form is, to the best of my knowledge and belief, correct and complete. I understand that any false or wilfully suppressed information will render my application null and void; and if selected, I agree that my application shall be terminated.

Applicant's Name

Signature

Date

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APPLICATION FORM

Artist Name			SSS Member: <input type="checkbox"/>
			Non Member: <input type="checkbox"/>
Date of Birth		Nationality	
Mailing Address			
E-mail Address		Contact Number	

Details of Proposed Artwork			
Title of Artwork			
Year Produced		Medium/ Material	
Size of Artwork		Insured Value	
Artist Statement for artwork* (do not exceed 100 words)	*This will be used for all exhibition related publicity materials.		

Description of Artwork	
Image of Artwork or Illustration	Please attach high resolution Jpeg images of minimum 300 dpi. You may also submit image or video links if necessary
Installation Details and Special Requirements	* E.g. Lighting or power supply requirements. Size of pedestal(s) required. Etc. * Pedestals are subjected to availability based on the Selection Panel's decision. For custom-made pedestal dimensions, artists are encouraged to fabricate their own.

All application forms must reach sculpturesocietysingapore@gmail.com by **08 May 2022, 2pm.**

Applicant's Signature: _____

Date: _____